The Holly Leaf

VOL. 21—No. 10 S.T.C., SALISBURY, MD. MAR. 30, 1962

Five STC Girls to Enter Beauty Pageant

The 19th of May of this year could quite conceivably be a big day in the life of one of STC's students. Five girls, all freshmen by the way, have entered the "Miss Wicomico County Beauty Pageant" to be held in the college auditorium on the above date.

These girls, Barbara Blevins, Beverly Bryan, Sharon Dennis, Carolyn Gibson and Lani Rae Smith, accompanied by two members of the Salisbury Junior Chamber of Commerce attended a meeting recently at Bill's Seafood Inn. The purpose of the dinner was to explain and to encourage the girls to enter this contest.

The pageant, a forerunner to the Miss Maryland and eventually the Miss America crown requires that each girl perform some talent such as singing, dancing, or even speechmaking. The talent phase will be counted as one-half of the total scoring. The other half will be divided equally among appearance in an evening gown and bathing suit.

Other requirements are that the girl must be over 18 years old, never been married, and possess charm, poise, intelligence, beauty and grace. The girl also may be an amateur or professional. Any other girls desiring more information can contact Miss Addis.

Recent Gifts

Mr. Alford Colonna, an alumnus of the State Teachers College, Salisbury, Maryland, Class of 1960, has presented to the College Library "The Collected Works of Abraham Lincoln." This fine set contains nine volumes, dealing with the years 1824 to 1864. Edited by Roy P. Basler, Marion Dolores Pratt and Lloyd A. Dunlap, it was published by Rutgers University Press, New Brunswick, New Jersey, 1953.

The material within these volumes is a valuable collection of hitherto unpublished letters, manuscripts, and documents, many bearing Lincoln's signature. Five years of preparation were necessary before the actual publication.

This excellent addition to our library's resources is a valuable contribution to its materials useful for original research.

Mr. Colonna is presently teaching Junior High School in Aberdeen, Maryland. Last summer, he studied under the National Science Foundation, working toward his Masters Degree in Math, and an eventual college position.

For the music lovers: Lift up your hands and sing! Columbia Records gave the Library 60 Masterworks, including classical, semi-

(See **Gifts**—Page 3)

Mayhem to Be Presented May 5

Another big student faculty production is just around the corner. The job of the writers for **Mayhem** is almost completed, and the final production will be presented on May 5. Following in the footsteps of Jackie Davis will be Hazel Joy, certainly competent for the task of director.

STC in the past and future will be the theme for this year's **Mayhem;** the editors will be busily working next week in selecting those skits which they feel will be most successful. The four student divisions will be climaxed by a faculty section which is usually a surprise to all.

The cooperation of all those people who have worked on the mechanics of the performance and also of those who will be participating as actors and actresses is greatly appreciated.

Vengan Todos Al "Circulo Quijote"

(You all come to "Circulo Quijote")

This is a cordial welcome from Mr. Costello, the Spanish Club advisor, to all members of the student body to join the newly formed "Circulo Quijote" (named after Cervante's "Don Quixote"). He invites everyone interested, those with and without a Spanish vocabulary, to visit with them in furthering their knowledge of their Hispanic neighbors in the fields of history, culture, music, art and religion, as well as language. As can be noted, this club can be an adjunct to one's studies for it is more than a social club, although the meetings are informal, because of its highly informative and interesting meetings.

So far, "Circulo Quijote" has done many things to further their knowledge. They have seen three movies, one of South America and two of Spain. They have also had slides on Peru and Bolivia. Dr. Wroten, from the history department, furnished them a panel discussion from members of his Latin American History Class. At Christmas the students of first year Spanish in "Circulo Quijote" put on a play done in Spanish and followed by Christmas carols. Just recently they have had a visit from Tino (Celestino Dominquez-Sierra) an exchange student of the American Field Program at Wicomico High School. Tino, who is frome Seville, Spain, spoke of life in general in Seville with a special emphasis on the Spanish college students and music.

This semester the club hopes to have another visit from another exchange student at Wicomico High

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Sophanes Players to Present "Julius Caesar"

The Sophanes Players are happy to announce plans for the presentation of Shakespeare's "Julius Caesar." The group has been working hard at the organizing, casting, and rehearsing of the play for several weeks. Rehearsals are for about two hours Monday through Thursday nights in the Faculty Lounge and are off to a fine start toward the promoting of this cultural aspect of college life. The schedule has been set up so that each member spends as little time as possible in rehearsals. When he is not needed in a particular scene, he may leave or go into the adjacent Student Center to study. The schedule was arranged so that the actors can rehearse many of their scenes in several nights and have the rest of the time off. It is hoped that this may be carried out until gether in the later stages of reall the scenes are being put tohearsal.

"Julius Caesar" will be given as a reading—in part—due to the vast number of lines carried by several of the main characters.

About 35 students have shown an interest in either the acting or in backstage and technical work. Mr. MacCurdy Burnet, director, is doing a good job in helping the actors interpret moods and feelings of the characters they portray as well as helping with meaning of lines and with movement. J. R. Purcell and Mr. Burnet have already started the designing of the outdoor stage.

The Sophanes Players hope to give their outdoor performance on Wednesday night, April 11 or April 12 in case of rain. In order to promote realism, only one performance is to be given.

The tentative cast of main characters is as follows: Brutus, Tom Gray; Cassius, Sam Graham; Antony, Paul Hull; Julius Caesar, Ira McDaniel; Octavius, Bill Phillips; Casca, Bob Sinagra; Decius Brutus, Ronnie Brewington; Metellus

(See **Sophanes**—Page 3)

Eastern Shore Public Service Men's Glee Club

The Eastern Shore Men's Glee Club was organized in May, 1959. Mr. George M. Nelson, President of the Eastern Shore Public Service Company, conceived the idea for the club while attending a meeting in Pittsburgh, where other companies have similar Glee Clubs.

The club consists of 28 male employees who like to sing. They have made 23 public appearances for viraous civic groups in Salisbury, Ocean City, Cambridge, Crisfield, Vienna, Laurel and Selbyville. They have also appeared on WBOC-TV.

Mr. Joshua Tyler of Delmar is the director, with Mrs. J. P. Ap-

(See **Glee Club**—Page 4)

JERRY WILSON

Jerry Wilson Selected as STC's "Male Athlete of Year"

President of the Men's Athletic Association Wayne Brittingham has announced that Jerry Wilson is this year's "Male Athlete of the Year."

Jerry, a senior, was selected on a basis of his varsity and intramural participation in STC's sports program, plus sportsmanship.

STC's male athlete has played varsity soccer for four years, plus varsity basketball for two. In the tntramural areas he has been active in all three leagues established here softball, football and basketball.

Recently honored, by being selected as the Queen's Escort for May Day, he is also vice-president of the Men's Dorm Association, and has been captain of several intramural teams.

At present Jerry is doing his student teaching in the secondary education field of English and Social Studies.

The **Holly Leaf** extends its congratulations to Jerry for this honor.

Community Players to Present "Roar Like a Dove"

The next production of the Salisbury Community Players, to be presented April 24-27 will be Lesley Storm's "Roar Like a Dove." This production, the third of the Player's presentations for this season should prove to be somewhat of a pleasant contrast to the previous ones given this year.

According to Mr. Jerome Costello, who is publicity representative, the play was first producted in London in 1957 and was well accepted there. Amazingly enough, Broadway has yet to experience this Anglo-American comedy in thee acts.

The setting for "Roar Like a Dove" is Dungavel Castle located in the Western Highlands of Scot-

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A Letter to the Editor

308 North Main Street
Federalsburg, Maryland
14 March 1962

Mr. Paul Murrell
Editor
The Holly Leaf
State Teachers College,
Salisbury, Maryland
Dear Holly Leaf:

If you will permit me to say so, I have found thus far in life that a person should react to the daily predicaments pertaining to onesself. Certainly, we all have a degree of reaction to episodes we experience. The intensity of the reactions is more or less governed by the individual's personality. If this be true, would it not follow that our personality is the sum total of our reactions? It is none other than common courtesy to discharge these responsibilities, as they cross our paths.

My reaction to the feature about my entering the Peace Corps you ran in The Holly Leaf [Vol. 21—No. 8 S.T.C., Salisbury, Md., Feb. 23, 1962] was one of gratitude and an opportunity.

I sincerely thank The Holly Leaf for the kind and generous observations. Moreover, I saw it as an opportunity to comment on views that The Holly Leaf richly deserves and, might I add, have been long overdue.

Too often the credible aspects of life are taken for granted.

These views concern themselves with TRUTH and COURAGE as they apply to the reporting of The Holly Leaf.

Every society is endowed with good and bad properties, just as good and bad characteristics are part of every person. This is normal and is to be accepted. It is abnormal, however, not to multiply the good works. It is just as abnormal not to eliminate as much of the bad works as possible.

There will always have to be battlefields where the just does combat with the unjust.

This is the role The Holly Leaf plays on the campus. Within its pages are the battlefields where the struggles between right and wrong are fought.

The Holly Leaf has for many years served the college community unselfishly and in a courageous manner. It has always been willing to encourage the good works and expose the bad works for what they are. All this is done by accurate reporting.

As long as the good lives and the bad only exists, I know The Holly Leaf will continue to give notice to the facts no matter what the consequences.

This awareness and willingness to report events accurately has been peculiar to American Democracy since before the warfare for independence. It has taken brave men with high ideals to make this part of our American Heritage. It did not happen over night, nor did it stop at Yorktown. **There are many who** *have and are still carrying this cross. A primary example would be Thomas Paine's Common Sense [read Howard Fast's Citizen Tom Paine]. nI the way of comparison that we might know this type of reporting has not ceased, read Nathaniel Weyl's Red Star Over Cuba. Forgive me for limiting the examples, but maybe it will whet your appetite to search for others.*

I like to think of this precise reporting as the axle grease which allows the wheel to turn freely. Without this lubricant, the wheel would freeze to the axle.

When there is burden bridged with reporting, it is be-

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Shadow or Substance?

During the decades of the Twentieth Century, the process of education has been subjected to a variegated succession of new and revised plans—all of which were supposedly designed to facilitate the transmission of learning opportunities to thousands of pupils. Some of these plans were immediately categorized as inadequate and with others, time was needed to demonstrate inherent weaknesses. The remainder proved their validity and are respected components of modern education. Presently, a new problem is developing on the battlefront of education—the problem of whether or not to encourage merit-rating for teachers. A few isolated communities have experimented with this concept and as an article in a November of the Saturday Evening Post declares "This Town Pays Its Teachers on Merit and Nobody's Mad!" However, others are not quite so enthusiastic and the National Education Association and the American Federation of Teachers have stated definite attitudes of pessimism and disagreement as to its intrinsic value.

Briefly, merit-rating consists of standardizing a merit scale through which teachers may receive increments to a base salary. The teacher is usually evaluated through a variety of specifications ranging from consideration of excellence in the classroom to active participation in the community. Qualification for a merit boost in salary is usually judged by a combination of results from principal-supervisor observations. Countless developments concerning the role of the judge are also to be found.

Advocates of merit-rating claim this particular system will reward the master and the deficient teacher according to their respective contributions. Furthermore, meritraating is supposed to stimulate superior teaching. Thus, in time, unqualified teachers and inadequate teaching methods would be repelled and the teaching profession would attract only the cream of the nation's capable. Those opposing have voiced a familiar lament—the aim is sound but the method through which it is to be achieved is not. In this case, the method is said to induce unhealthy rivalry, jealousy, and loss of communication between principal and teacher. In addition, the opposed critics assert that merit-rating is doomed to an ignoble death because of human frailties—specifically, the inability of any one person or persons to be able to accurately and objectively evaluate another. Also ,it has been noted that many otherwise capable teachers "fall to pieces" when confronted with a supervising visitor while others rise to unusual mastery.

The question of merit-rating has birthed two definite viewpoints to be thoroughly investigated and considered. If it is to succeed further rennovation is to be effected and if it is to be labeled as a failure, conclusive evidence of unavoidable weaknesses are to be presented.

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In Passing:

The first thing on the agenda will someone please explain Doris Trapkin the procedure volved in turning sugar beets meat. It seems that one of outstanding profs on campus unsuccessfully, to do so.

The last Kiwanis travelogue ies wasn't as well attended previous weeks. Wonder why?

Congradualations to Dr. Le lette for his noteworthy plishment up the intellectual monetary ladder. Rumor has that he has given a few tests in the last few days.

While we're on the subject tests, who came up with the of warning our instructors to the lookout for sparce attendan due to exams floating arou TATTLETALE!

This corner has recently ta note that our college has honored with the presence of internationally-known persons in the last week or so . . . Fr Lum and Kilroy.

Rumor has it that our Circle Club is toying with the idea of ting together a chorus of type. Sounded like a good thing the beginning of the year, but now they are even too late sing "Welcome Sweet Springti

We have heard quite a few ments concerning the article in last **Holly Leaf** issue dealing "Free Concerts." General sen bar comments usually run in "give us what we want and for a change and we'll show vein. This argument does some merit. Perhaps a good gestion would be to let the mittee select different perform singers, speakers, etc. in the fields and submit a list to the dent body for a vote. Since many people will naturally sitate a variety of programs lect one performer from each rate category. Naturally, there be far more involved in this just the above mentioned sug tion.

The flu bug and the travel convention bug has taken so away from our grounds within past days that it is hard to just who's where!

The latest craze to hit the lege seems to be, let's have observation at the campus s again. Man, if you haven't you just ain't in!

Those visiting the campus have noted with mixed feelings passing of one of the school's rite topics . . . MR. JIM FOL BEARD.

Have you noticed the happy on the faces of Barbara Crum lie Spedden and Barbara brook? Know why? They have ed off the last pages of this **Evergreen.**

The Wi-Hi Chorus was grand, but what happened to cob's Ladder"?

Old Uncle Tom Wimbrow, tle heavier and just as jolly, ped in to see us last week seemed just as pleased to be as we were to have him. The trademark is just as conspicuo

(See **Passing**—Page 4)

Chotts Chatters the Sports

Apologies are in order to the girls who played badminton for STC at Towson's sports day. Through a printing oversight, the girls were not recognized as having taken third place on March 3rd in their sport. Thank you to Lani Hall, Becky Chambers, Eleanor Jennison, Suzanne Bigwood, Mary Lou Fohl, and Sue Bowman. &

Bowling has certainly improved this semester and seems to have taken on a completely new air. Not only is the turnout better but the bowlers appear to be having more fun than ever before. It is evident that enthusiasm is bubbling when even a test from the "feared" Mr. Farace can't keep the bowlers from taking an hour break at Shorelanes. Take note of Lois Muth when she bowls. She manages to get the pin down but doesn't display the typical approach of most bowlers.

Although the gym club will not put on exhibitions this year, a few conscientious students work out daily in the new gym. Little Sharon Brown is quite the gymnast. Too bad she isn't allowed to work out on the rings. Such is the fate of being a female, Sharon.

Basketball Intramurals

The Hearts and the Seven-Ups are tied for first place in the intramural league and the Black Jets hold the second position. Sorry—but the Aces, Crazy Eights and the Oh Hecks have been eliminated from the tournament. What happened to your team, Dottie Mace? Was there some sort of mix-up between the Black Jets and and the Rooks? Incidentally Margie Lomax, "when playing the position of forward, why do you insist upon throwing the ball to your guards?"

I thought that the Notre Dame cheerleaders were really a peppy squad with a unique style that deserves some emulation.

A home basketball game is scheduled for Saturday, March 24th at 10:30 with Georgetown Visitation. Here's hoping that the girls can capture the final game of the season.

—Chotst

(**Players**—from Page 1)

land. The plot centers around Emma, an American who has married a Scotsman. Emma grows tired of being the typical domestic housewife and mother and longs to become a "lady." When she brings her parents over from the states to add strength to her argument a series of very interesting events occur.

Mrs. Richard Cullen has announced that the cast will be made known next week.

Front row, left to right: S. Weaver, J. Dickerson, B. Foxwell, L. Hudson, D. Hubbard, G. Graef. Back row, left to right: L. Fitzsimmons, B. Krahn, B. Dean, C. Arndt, W. Craft, D. Meredith, D. Christoff, B. Reid, D. Mace, Dr. Whitney.

Two Games Played at Notre Dame

March 13th was a lucky day for the Jayvee team but the same can't be said for the Varsity squad as they bowed to Notre Dame with a score of 39-30.

The Skyrockets felt the absence of Brenda Foxwell, Beth Reid and Darlene Meredith but still presented quite a threat to N. D. However, the fast moving and close guarding of the Baltimore team proved our downfall. Few of our passes got by the opposing team, yet many calls got past the referees. From what I've seen, the referees of the Eastern Shore certainly surpass the officials of other areas.

Jackie Dickerson made STC's first point on a foul shot, and the scoreboard read Notre Dame 11, Salisbury, 1. Forward Nancy Larramore played a good game, scoring 16 of our 30 points. Nancy received quite a few battle scars during the third and fourth quarters. Guards Carol Arndt and Dorsey Christhilf worked well together, and during the last quarter we threatened N.D.'s lead. The Skyrockets scored eight points in the final quarter to Notre Dame's five, but the clock ran out before we could increase the margin.

The Torpedoes brought home the bacon with a 37-30 victory. Note the almost parallel scores of the two games. Due to the shortage of Jayvee players, Dr. Whitney asked Mary Ann Corbett to play with the Jayvee. Although Mary Ann is not on either squad this season, she proved a tremendous asset to the team for she totaled 26 of the 37 points. Mary Ann and Lee Clandaniel seemed to master a technique that couldn't miss as they worked the ball down the court for a basket time after time. As guard, Ruby Quillen's ability in

(See **Notre Dame**—Page 4)

(**Costello**—from Page 1)

School.

Mr. Costello states that this is only a foretaste of what can be done in this club. For with genuine interest and enthusiasm from the students, many more areas can be uncovered. There is a possibility of having speakers from the Spanish Embassy in Washington, D. C. Perhaps the club will be able to communicate and exchange visits with other colleges and schools who are learning Spanish ways. Workshops of music and plays could be carried through on a large scale. On Pan-American Day "Circulo Quijote" could work clubs in this school to furnish an event.

These are the things that can be done once the club isf irmly established. Like any club in its first stages it needs support from all. Won't you join? It will be a benefit to you as well as the club. Meetings are twice a month on Wednesdays at 6:30 p.m. in the faculty lounge. In addition to the main interest of the evening, there is usually a little skit performed by a group of the students taking Spanish. And following every speaker are refreshments. Sound like fun?

(**Sophanes**—from Page 1)

Cimber, Dick Shaner; Cinna, Gary Flater; Flavius, William Denston; Calpurnia, Suzanne Bigwood; and Portia, Charlotte Simmons. Others who have been rehearsing several parts and have not been cast yet include Don Blades, Gene Dunn, Earl Towers, Conrad Burch, Jim Sullivan, and others.

The April 11 performance should prove quite an interesting experience from both the actors' and audience's points of view. Be sure not to miss it!

—Dawn Finley

(**Gifts**—from Page 1)

classical, and some modern compositions. These records are varied enough to appeal to nearly every taste. Happy listening!

Murrell's Mayhem

SEE WHERE . . . Dr. Wroten's clubs (both of them, that's right), have already gotten dumped in post-season tournament play and what happened to Colorado . . . just shouldn't happen.

CONGRADULATIONS . . . to Dr. Les Callette.

LIKEWISE CONGRADULATIONS . . . to Jerry Wilson for having been selected as the "Male Athlete of the Year." More about this deserving winner will appear in another **Holly Leaf** article on this page.

MEN THERE . . . is presently going on in the Men's Dorm a real hot and heavy ping pong tourney. I don't have the particulars on this but anyone interested can contact either Bob Grier or Sonny Hayman. It seems those two men are doing the needed planning.

MOUNT SAINT MARY'S . . . at Emmittsburg sure did itself up proud last week. Being the nation's top small college team certainly is no small honor. They also placed two men on the all-Maryland team.

ALSO ON THIS all-Maryland team was Jesse Williams from down Maryland State way.

EVERYONE . . . has been asking me what happened to this year's gym team. Truthfully, I really don't know nor have I heard anything one way or the other. Perhaps interest in this group has reached such a low that it has been dropped.

THE ATTENDANCE at the Seidel vs. Cotten and Davis games

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(Holly Leaf—from Page 2)

cause, oftimes, reporting suggests change that runs contrary to existing traditions.

You need only to read a few pages of history before you discover that almost every noteworthy person or ideal encountered some difficulties on the road to fulfillment. These obstacles had to be overcome before they or their ideals gained any measure of success.

The Peace Corps and Project Mercury are two fine examples of this struggle. Since I am part of the Peace Corps and know only what I read in the news of Project Mercury, I will confine my remarks to the former.

I am not suggesting that the news coverage of Project Mercury is lacking. However, no one has written me a personal letter telling me how to get into a space capsule. I have been told not to ask a young lady to dinner, since it implies marriage on the following day.

The Peace Corps is enjoying its first anniversary this month. Of the six hundred and ninety-eight Peace Corpsmen working in twelve countries, only four have been recalled to the United States. All of the countries entertaining Peace Corps Projects have requested additional volunteers. There is a need alone for fifty thousand teachers. To date fifty more countries have asked for Peace Corps Projects. Only this week the Peace Corps was granted increased appropriations by Congress.

Still, there are those who humor themselves with that familiar wait and see attitude. These same attitudes were applied to Cuba in the early fifties. We waited and we saw!

Unfortunately, there are those who shrink when new ideals knock at their old-fashioned doors. These people The Holly Leaf has angered. It is never the intent to cause ill feelings, however, the TRUT Hmust be told. The cards will have to fall where they will!

If public opinion is able to give rise to GOOD WORKS and at the same time arrest BAD WORKS, let it never be silent.

DO NOT make the mistake of thinking The Holly Leaf carries this TASK alone. There are two parts to this team. The Holly Leaf and, equally important, the campus leaders.

Keep in mind the term, campus leader, does not necessarily import a duly elected officer of an organization. A leader may be found anywhere at anytime. A leader is anyone who takes the initiative to promote or sell an ideal. He will fight windmill after windmill even though the upgrade is extremely steep at times. He fights for what he believes to be right. It's not important that he may never win or that he may never see any immediate or direct results. It is important that he had the futurity to believe, to dare, to work.

With this inmind, you could even think of the entire student body as a potential hotbed from which leaders spring.

Combine these elements—the SEARCH FOR TRUTH and the COURAGEOUS INDIVIDUALS who dare to see that the TRUTH WILL OUT—and you have a progressive force equal to any we hear of in the current arms race.

When you have experienced the privilege of teaching a class and feeling the energy radiated by inquiring minds, you will immediately recognize a compelling coercion.

There is, however, a prerequisite to this action. You must first investigate your motives and the circumstances, gain a complete working knowledge of both, and, finally, weigh the facts [without assuming anything] in terms of genuine efforts.

If, after thorough study, you are confident of the cause and effect, pick up your cross. It usually is not as heavy as it looks.

There are those on our campus who daily show these TRUTH SEARCHING TRAITS.

President John F. Kennedy tells us of courageous Congressmen who put their principles before personal well being in his book, Profiles In Courage.

The leaders on the campus at STC who put their principles and truth before personal well being, in terms of college status, are just as vital to the college society as those Congressmen were to the federal government.

The leaders of STC look toward and depand on The Holly Leaf for TRUTH through COURAGEOUS REPORTING . . .

The Holly Leaf is their LOUDSPEAKER . . .

May The Holly Leaf never sink to MEDIOCRITY . . .

May The Holly Leaf never cease to be an EYEWITNESS . . .

Sincerely
(Signed) J. Thomas McC

Phi Alpha Theta Holds Last Meeting

The Eta Iota Chapter of the Phi Alpha Theta held its last meeting on March 15 in the Student Center. At this meeting much interest was shown in attending the April 14 Regional Meeting to be held at Georgetown University in Washington, D. C.

Also discussed was the annual spring field trip. Dr. G. Davis mentioned that the Archives Building in Washington, D. C. would be an interesting and profitable place to visit, but it was not known if all the sections of the building would be open to visitors on a week-end. A committee was formed to work on ideas for interesting places to see. This committee plans to make its suggestions at the April 5 meeting.

After the business meeting, the group thoroughly enjoyed the talk on Patriotic Societies which was given by Mr. Denmead Kolb of Salisbury. Mr. Kolb is a graduate of the Naval Academy and has served as a past president of the Wicomico Historical Society. Since then he has kept his interest in a number of patriotic societies.

The oldest of these societies in this country was founded in 1783—the Society of the Cincinnati. This society was formed by officers who served under General George Washington in the Revolutionary War. This society also received the honor of being patronized by the French Louis VI. Mr. Kolb told of the founding of the Cincinnati and showed the Phi Alpha Theta members several medallions including a replica of the original medallion of the Society of the Cincinnati. This Society has its headquarters in Washington and Mr. Kolb passed around pamphlets which told about the flags, documents, medallions, and various other relics which may be seen at the museum at their headquarters. He also mentioned that about every 20 years, the Society holds its annual coovention in France.

Mr. Kolb continued by talking about the other societies in the United States and of their sister societies; for example, the well-known Daughters of the American Revolution. The Phi Alpha Theta members then learned about the second oldest military patriotic society which was formed in Baltimore after the Battle of Baltimore, fought in 1814. In this Society of the War of 1812, only active military service was required, as men from Louisiana and many of the states along the Eastern coast were active participants in this battle.

Mr. Kolb told the group about many other societies including the Society of Colonial Wars, The Mayflower Society, and that of the Arc and the Dove for those who had come to Maryland on either those two ships.

—Dawn Fi

(Glee Club—from Page 1)

plebaugh of Salisbury as accomp ist. The officers are Mr. Cliff Brewington, President; Mr. Roy Howie, Secretary; Mr. G Andrews, Treasurer; and, Mr. Penn Applebaugh is the Librari

Caleb C. Colton (English Cler man 1780-1832) one said, "Pub charities and benevolent assoc tions for the gratuitous relief every species of distress, are pe liar to Christianity; no other s tem of civil or religious policy originated them; they form its hi est praise and characteristic fe ture." The ESPS Glee Club is non-profit organization. They ha appeared for the benefit of many worthy causes. When they appe at State Teachers College, the p ceeds will go to the library fu

The ESPS Glee Club is an exem plary group. They have contribu ed to good fellowship among the selves, and have earned the pra of the community for their meri ious work.

For an enjoyable evening com out and give them your suppo

(Passing—from Page 2)

ever. Was good to hear that he so happily situated.

The entire weekend last we seemed to be visitation week. realize this is considered an in tution but didn't realize that th were designated times for visit

"Hey (with apologies to Mr. Fl ace), all you Peppermint Loung welcome back to our fair schoo

Upperclassmen, your day is co ing. Deficiency slips are due the Dean's office on the 30th.

(Mayhem—from Page 3)

dragged somewhat. Guess there just too much going on.

I GUESS THAT . . . the m big thing on the Men's Athlet Association's schedule will be t organizing of the intramural so ball schedule.

CONGRATULATIONS to Mar Davis' squad for being the bask ball champs for this year.

(Notre Dame—from Page 3)

tying the ball was quite an adv tage, and quick Bessie Davis w ally received Ruby's jump ball relayed it to forward Mary L Fohl. Helen Hansen played b forward and guard and displa the same fast thinking and org zation on the court as on the bas ey field.

(Editor—from Page 2)

This editorial is the first in series of editorials concerning pay for teachers.

Donna M. Moor
Co-Ed